







Design 'microstudios' that captivate an audience and demonstrate the core principles of science and design.

Engage

Encourage

Educate

Push young people to think outside the box, own their creativity and be open with their ideas.

Communicate to young people the world of design and innovation that engineering can be, pulling the focus away from a one-dimensional view of the industry.





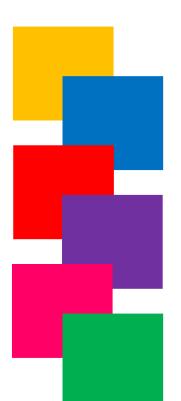
they're reading. We hope to capture some of the history, breadth and creativity of Hereford."

https://soundcloud.com/nmitehereford

13 design cohort

Spaces • Meetings • Modelling • Mapping





What makes a good learning space?

Bright colours

Natural light

Adaptability

Collaborative







Digital Marketing & Social Media



https://watch.vidzor.com/2o5sBXoLM7 ?t=201901291005&embed=true

https://drive.google.com/drive/folders/1tJFmjJRsL8-kn0FRhbixkBROXJ6rHxq-







Marketing & Outreach

Speaking at Assemblies



Teaching in the IngenuityStudio







Fundraising





Spaces Partnerships



Marketing

Fundraising

- Website, poster and banner design
- Written and visual content for marketing materials
- Represented NMITE at fairs and events around the country
- Ran NMITE's social media

- Networking in and outside of work
- Socialising and delivering speeches at events
- Organising events for the community and partners

Spaces

- Engage in planning meetings for learning spaces, accommodation and Herford Library
- Making models and floor plans
- Inputting ideas and research for the purchasing of furniture

Partnerships

- Visiting partners around the country
- Helping set up future collaboration
- Maintaining ongoing relations
- Bringing in new interest

Dave's Toolkit





Welsh Water scholars

"The main aim of the sprint is to give the learner an opportunity to use and apply prior learning... and to practice and demonstrate teamworking and problem-solving skills."

Dŵr Cymru

DŴR CYMRU WELSH WATER INNOVATION EVENT

Welsh Water

CONFERENCE PROGRAMME

WEDNESDAY 3RD APRIL 2019

ROYAL WELSH COLLEGE OF MUSIC & DRAMA, CARDIFF, CF10 3ER

Theme: 'Innovation to deliver our investment plans for 2020-2025 (AMP7) and beyond'



Materials Sprint

The very first sprint to be run in full and so provided us with valuable feedback which became the basis for all future sprints

Amazing partnerships opportunity, having 5 different companies engage and work first-hand with us as a trial cohort









Suggest a different polymer to use that is more sustainable to produce, process and recycle.



Improve the sustainability of Strongbow 2 litre cider bottles by looking at the processes and materials involved



Take this opportunity to redesign the bottle



The community based challenge (CBC)

"I just want to thank everyone for asking me to be involved in your project. Thank you for helping me to get started playing the violin. I'm really excited to start lessons in September at my new school. I feel more confident to stand up and talk to people I don't know. I feel more brave to talk about my hand. Because of your project, I did a presentation about my hand to my class at school to tell them all about this project. I wouldn't have done this if it hadn't been for your project.

Thank you."



Work Experience Opportunities

"A varied and fulfilling experience. I really enjoyed working alongside different personalities and roles in the team and learning why they do the work they do. It's made me reflect a lot on where I want to go next in life."







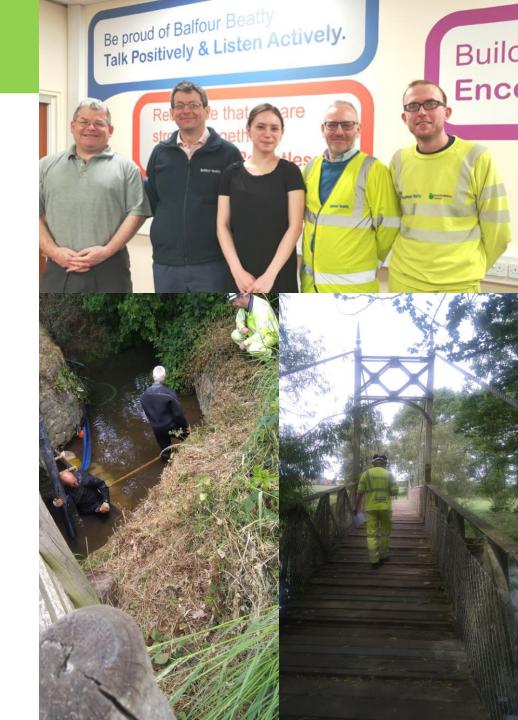




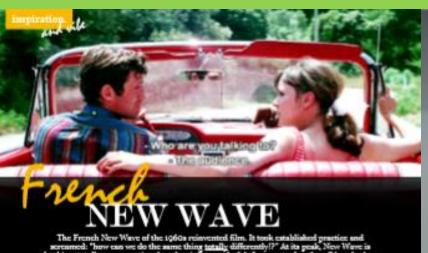








Summer video



The French New Wave of the 1960s reinvented film. It took established practice and screamed: how can use do the same thing totally differently? At its peak, New Wave is shocking, totally unconventional, and weirdly wonderful. Jump cuts, fourth wall breaks, long tokes and contume changes, its stripped back and experimental. It loves to be in your face and is excitingly unapologetic.

In our filmmaking and unscreen behaviour we want to embrace this idea. Much like NMiTE, it's a style of "why not." Embrace the whimsey, the freedom, and that "lack you' vitality!

Remember, NMiTE is a part of the HE New Wave!

filmmakers ethos.

In order to make a piece of advertisement that shows its audience how free-thinking and out-of-the-box NMiTE is, you have to embrace the capabilities of film as an art form to explore the unconventional process.

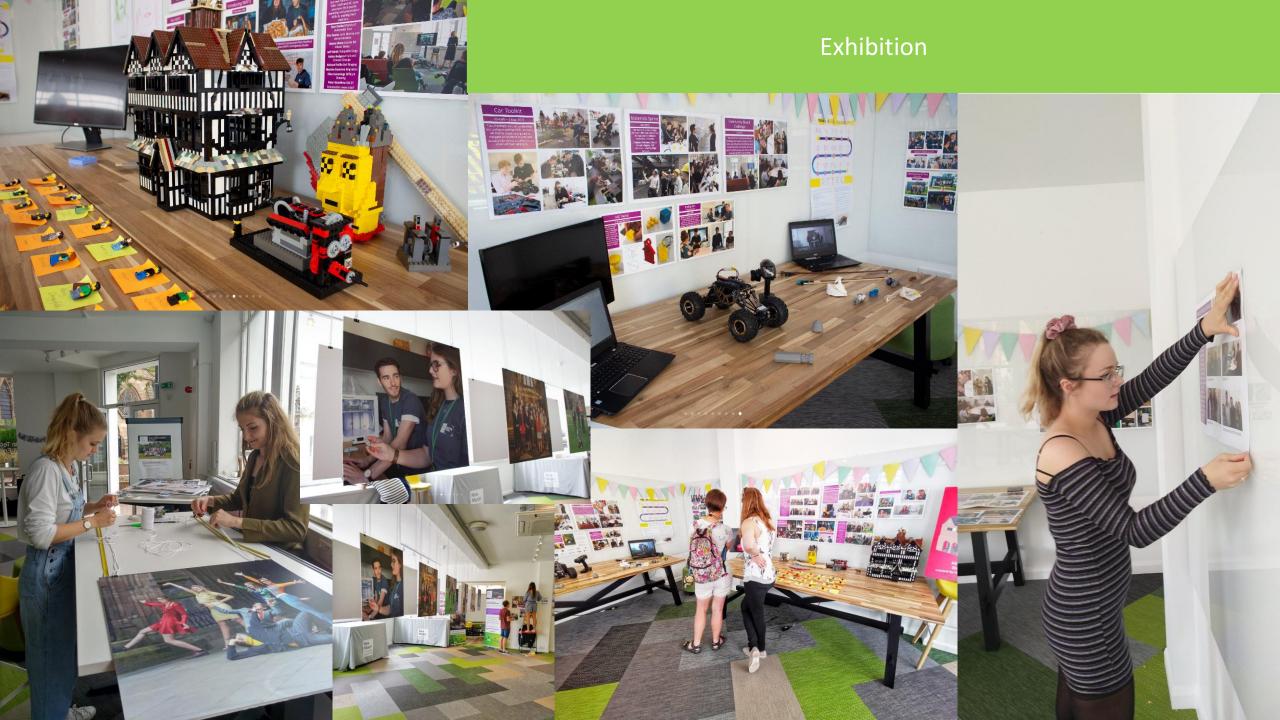
Fourth wall break inside a fourth wall break











Trial Learners



Application Process
Rhetoric Toolkit
Electronics Sprint
VLE
Sprint Template
Induction week



nore about you. Please upload a video telling us about you and what makes yo, click on the top polaroid. Files must be in an MP4 format.











